

# Samuel Roy-Bois

(b.1973)

## Solo exhibitions

- 2016 *Steam Donkey*, Campbell River Art Gallery, Campbell River
- 2015 *La pyramide*, Galerie L'oeil de poisson, Quebec  
*Not a new world, just an old trick*, Oakville Galleries, Oakville
- 2014 *Not a new world, just an old trick*, Carleton University Art Gallery, Ottawa
- 2013 *Not a new world, just an old trick*, Simon Fraser University, Burnaby  
*J'ai moonwalké, sans cesse, jusqu'à l'épuisement*, Parisian Laundry, Montreal  
*Nothing blank forever*, Fina Gallery, UBC Okanagan, Kelowna
- 2012 *I had a great trip despite a brutal feeling of cognitive dissonance*, Artspeak, Vancouver  
*Nothing Blank Forever*, Langara College Center for Art in Public Spaces, Vancouver
- 2011 *Polarizer*, Rodman Hall, Brock University, St. Catherines
- 2010 *Candid*, Republic Gallery, Vancouver
- 2009 *Polarizer*, Southern Alberta Art Gallery, Lethbridge  
*Polarizer*, Robert McLaughlin Gallery, Oshawa
- 2008 *Let us, then be up and doing, with a heart for any fate, still achieving, still pursuing, learn to labor and to wait*, Contemporary Art Gallery, Vancouver  
*Almost*, Diaz Contemporary, Toronto
- 2007 *Divertissements*, Point éphémère, Paris  
*"It's a big machine!"*, Republic Gallery, Vancouver
- 2006 *Improbable and ridiculous*, Musée d'art contemporain de Montréal, Montreal
- 2005 *Faire l'indépendance*, Quartier éphémère, Montreal  
*The Monologue (Contempt and seduction)*, Eyelevel Gallery, Halifax
- 2004 *Fractures mortelles*, Galerie de l'École des arts visuels, Université Laval, Quebec
- 2003 *Le monologue*, Galerie Articule, Montreal  
*J'ai entendu un bruit, je me suis sauvé*, Or Gallery, Vancouver
- 1999 *L'espace qu'il y a*, Galerie L'oeil de poisson, Quebec

## Group exhibitions (selection)

- 2016 *What it means to be the problem?* Alternator Gallery, Kelowna
- 2014 CAFKA, Kitchener  
*Here, to there*, Access Gallery, Vancouver
- 2013 *Vendu/Sold*, Esse auction, Montreal Fine Arts Museum, Montreal
- 2012 *Another look: 20 years of art auction*, Southern Alberta Art Gallery, Montreal
- 2010 *Manif Internationale d'Art de Québec / Architecsonic*, Québec
- 2009 *Flyvefisken*, Sølyst, Denmark  
*How Soon is Now*, Vancouver Art Gallery, Vancouver  
*Blue like an orange*, Ottawa Art Gallery, Ottawa
- 2008 *C'est arrivé près de chez vous*, Musée national des beaux arts du Québec, Quebec  
*Burrow*, Musée d'art de Joliette  
*Stop*, Leonard and Bina Ellen Gallery, Montreal  
*Burrow*, Saint-Mary's University Art Gallery, Halifax
- 2007 *Artefact-Montréal 2007*, Montréal  
*Collector*, Point Ephemère (FIAC), Paris

- Burrow*, Oakville Galleries, Oakville  
 2006 *Nuit Blanche*, Toronto  
 2004 *I've done this for you*, Charles H. Scott Gallery, Vancouver  
 2003 *Bonheur et simulacre*, Manifestation Intenationale d'Art de Québec, Québec.  
 2001 *Circus deviations*, Ramble Collective, Torre de los Vientos, Mexico City  
 2000 *La nuit tous les chats gris*, site specific project, Montreal  
 1999 *48 heures / 48 chambres*, 4004 Saint-Denis, Montreal  
*Uh...ummm...ahh...stop*, Montréal télégraphe, Montreal  
 1998 *Le compas dans l'oeil*, Red Head Gallery, Toronto  
 1996 *Symbiotique*, Galerie La Chambre Blanche, Québec  
 Galerie16/25, Lausanne, Suisse

## Residencies

- 2016 Künstlerhaüs Worpswede, Worpswede, Germany  
 2015 L'oeil de poisson, Québec City  
 2012 Langara College Centre for Art in Public Spaces, Vancouver  
 2010 Avatar, Architecsonic, Québec  
 2009 SAIR, Sølyst, Denmark  
 2007 Point éphémère, Paris  
 2001 Avatar, Excavation Sonore, Québec  
 Recto-Verso, Carrefour International de Théâtre (Unrehearsed beauty), Québec  
 1999 Galerie L'oeil de poisson, Québec

## Lectures and panels

- 2016 Campbell River Art Gallery  
 Künstlerhaüs Worpswede, Worpswede, Germany  
 2015 Oakville Galleries, Oakville  
 2014 Emily Carr University, Vancouver  
 Carleton University, Ottawa  
 2013 Not a new world, just an old trick: Narrative, Architecture and art, SFU, Vancouver  
 2012 Conversations in contemporary art, Concordia University  
 Artspeak, Vancouver  
 2011 Other Sights / Langara College Centre for Art in Public Spaces, Vancouver  
 2009 Ottawa Art Gallery, Ottawa  
 Lethbridge University, Lethbridge  
 Vancouver Art Gallery, Vancouver  
 2008 Visiting artist program, Concordia University, Montreal  
 Contemporary Art Gallery, Vancouver  
 SFU, School for the Contemporary Arts, Vancouver  
 2006 Musée d'art contemporain de Montréal, Montreal  
 2005 Centre d'art Skoll, Montreal  
 École des arts visuels, Université Laval, Québec City  
 2003 Article, Montreal  
 Manif d'art 2, Québec City

## Recordings

- 2010 Égarement, Quebec City Biennial
- 2003 Motocross: L'amour est un sentiment, C.D., Mégawatt
- 2001 Fonderie Darling: Cinema, Espaces Emergents, Montreal, Radio-Canada  
Nager-Noyer, music at St-Michel's Pool, Radio-Canada
- 1996 Kung-fu / Motocross: Main d'oeuvre, C.D., Independant

## Awards

- 2015 Ontario Association of Art Galleries, Innovation in collection-based exhibition
- 2012 Vancouver Mayor's Award for Public Art  
Ontario Association of Art Galleries, exhibition design and installation award

## Grants

- 2016 Canada Council for the Arts, travel grant
- 2014 John R Evans Leaders Fund, Canadian Funding for Innovation (CFI)  
British Columbia Knowledge Fund (BCKDF)
- 2013 British Columbia Arts Council  
Canada Council for the Arts, research grant
- 2011 British Columbia Arts Council  
Canada Council for the Arts, research grant
- 2009 British Columbia Arts Council  
Canada Council for the Arts, research grant  
Danish Art Council
- 2007 Conseil des arts et lettres du Québec, travel grant
- 2006 Canada Council for the Arts, research grant
- 2005 Conseil des arts et lettres du Québec, research grant  
Canada Council for the Arts, research grant  
Canada Council for the Arts, travel grant
- 2004 Chashama, artist-in-residence, subsidized space grant, New York  
Conseil des arts et lettres du Québec, research grant  
Canada Council for the Arts, research grant
- 2003 Canada Council for the Arts, research grant  
Conseil des arts et lettres du Québec, research grant
- 2002 Conseil des arts et lettres du Québec, research grant
- 2001 Canada Council for the Arts, research grant
- 2000 Canada Council for the Arts, production and exhibition grant
- 1999 Conseil des arts et lettres du Québec, research and production grant (music)  
Conseil des arts et lettres du Québec, travel grant

## Catalogues

*Samuel Roy-Bois: Not a new world, just an old trick*, Simon Fraser University Gallery, Carleton University Art Gallery, Oakville Galleries, 106 p, 2015.

*Samuel Roy-Bois: Polarizer*, Doherty, Ryan, Roy-Bois, Samuel, Southern Alberta Art Gallery, Lethbridge, 80 p, 2009

*How soon is now*, Ritter, Kathleen, Vancouver Art Gallery, 2009.

*Burrow*, Anderson, Shannon. Oakville Galleries, 2007.

*Samuel Roy-Bois: Improbable and ridiculous*, Godmer Gilles, exhibition catalogue, , Musée d'art contemporain de Montréal, Montreal, 24 p, 2006.

## Bibliography (selection)

Tanguay, Marie-Ève, *Samuel Roy-Bois: La Pyramide*, Esse #86, Montreal, winter, 2016

Fecteau, Cynthia, *Samuel Roy-Bois: La Pyramide*, Espace #112, Montreal, winter 2016

Tousignant, Isa, *Samuel Roy-Bois Spreads the Love for Œil de Poisson's 30th Anniversary*, Canadian art, September 2015

Desloges, Josianne, *Les 30 ans de L'Œil de poisson: synthèse pyramidale*, Le soleil, September 6, 2015

Peacock, Andrea, *Community helps build Eco-Art project*, Daily Courier, July 6, 2015

Whyte, Murray, *Endangered Oakville Galleries wrapped in an artist's sly embrace*, Toronto Star, April 23, 2015

Davidge, Michel, *Samuel Roy-Bois at the Carleton University Art Gallery in Ottawa*, Akimbo, November 2014

Simpson, Peter, *From Japan to Cape Dorset: 3 new shows at CUAG*, Ottawa Citizen, October 2014

Hart, Sydney, *Samuel Roy-Bois: Not a new world, just an old trick*, Cmagazine, Issue 121, Spring 2014

Lacroix, Myriam, *The inside-out world of Samuel Roy-Bois*, Vancouver Magazine, June 2012

McLaughlin, Bryne, *Surreal estate*, Canadian Art, February 2012

Burr, Miguel, *We had a great trip despite a brutal feeling of cognitive dissonance*, Decoy magazine, March 2012

Bachand, Nathalie, *Perdu entre quatre murs, entre ciel terre et mer*, Revue Inter-Le lieu, Quebec, p. 80-81, 2011, no. 107

Delgado, Jerome, *La maison revisitée*, Le Devoir, Montreal, September 10 2010.

Laurence, Robin, *Artists Kyla Mallett and Samuel Roy-Bois look to library books and sound booths for inspiration*, Georgia Straight, Vancouver, September 17 2009

Doherty, Ryan, Roy-Bois, Samuel, *Polarizer*, SAAG, Lethbridge, 80 pp, 2009

Ruta, Mike, *Polarizer installation confounds, surprises*, New Durham region, November 26 2009.

Ritter, Kathleen, *How soon is now*, Vancouver Art Gallery, 2009.

Delgado, Jérôme, *Les Nordiques de la création actuelle*, Le devoir, Montreal, December 20 2008.

Hudon, Sébastien, *Et s'approprier sans cesse*, Voir Québec, Quebec, December 11 2008.

Bouchard, Geneviève, *C'est arrivé près de chez vous: l'art ici et maintenant*, Le soleil, Quebec, December 3 2008.

Deblois, Nathalie, *C'est arrivé près de chez vous*, Musée national des beaux-arts du Québec, Quebec, 2008.

Hermant, Sydney, *Light magic*, C Magazine, no. 97, Spring 2008.

Migone, Christof, *Start Stop*, Leonard and Bina Ellen Gallery, Montreal, 2008.

Dault, Gary Michel, *Detritus of Gods*, Globe and Mail, Toronto, January 26, 2008.

Charron, Marie-Ève, *Meurtres et mystères*, Le devoir, Montreal, February 9 2008.

Mavrikakis, Nicolas, *Stop ou encore*, Voir Montréal, January 31 2008.

McGarry, Pascale, *D'Expo 67 à Artefact 2007*, Espace sculpture, Montreal, Automne 2007, no. 82.

Milroy, Sarah, *Searching for safety, sometimes a little too hard*, Globe and Mail, Toronto, April 28<sup>th</sup> 2007.

Anderson, Shannon. *Burrow*, Oakville Galleries, 2007.

Chenet, Eric. *La mobilité sédentaire dans le travail de Samuel Roy-Bois ou comment tourner en*

derision l'architecture, Etc Montréal, no. 77, Montréal, spring 2007.

Campbell, James D. Samuel Roy-Bois, Modern Painters, New York, September 2006.

Dionne, Caroline. Le dehors de l'architecture: sur quelques installations de Samuel Roy-Bois, Spirale Magazine, Montréal, Fall 2006.

Viau, René. Cocons ou pièges? Le devoir, Montreal, June 2006.

Firmin, Emma. Samuel Roy-Bois: Improbable and ridiculous, DAM, Bruxelles, July/August 2006.

Quenneville, Anne. Images/Samuel Roy-Bois : du grandiose au minuscule, Night Life magazine, July 2006.

Lévy, Bernard. Un existentialisme morose, Vie des arts, no 203, summer 2006.

Mavrikakis, Nicolas. Voir Montréal, Intérieur sous surveillance, Montreal, June 29 2006.

Crevier, Lyne. Intrusion, Ici, Montréal, June 15 2006.

Tousignant, Isa. Trading spaces, Hour, Montreal, June 2006.

Delgado, Jérôme. C'était des Nikes..., La presse, Montréal, June 2006.

Godmer Gilles. No man's land, exhibition catalogue, 24 pages, Musée d'art contemporain de Montréal, Montreal, 2006.

Karen D'Amico. Asked & answered: Samuel Roy-Bois, Tangent, London, U.K , April 2006.

Delgado, Jérôme. Cabanes de rêve, La presse, Montréal, 2005.

Guéricolas, Pascale. Regards et jeux dans l'espace, Au fil des événements, Québec, 2005.

Mavrikakis , Nicolas. Samuel Roy-Bois, Voir Montréal, Montréal, 2005.

Delgado, Jérôme. Le banal féérique, La presse, Montréal, 2005.

Lamarche, Bernard. Dans les universités, les collèges et ailleurs, Le devoir, Montréal, 2005.

Lamarche, Bernard. La mélodie du bonheur, in Manif d'art 2 : Bonheur et simulacre, Québec, 2004.

Dionne, Caroline, Roy-Bois. Samuel. Fine fine dust, D'or: Explorations in psychic geography, Or Gallery. Vancouver, 2004.

Côté, Natalie. Samuel Roy-Bois à la Galerie des Arts Visuels, Voir Québec. Québec, 2004.

Lamarche, Bernard. Questions de perception, Le devoir, Montréal, 2003

Migone, Christof. Volume of confinement and infinity (a history of unsound art), S :ON Sound in contemporary Canadian art. Ed by Nicole Gingras, Montréal : Artexte, 2003.

Delgado, Jérôme. Québec frappe le bonheur. Journal La Presse. Montréal, 2003.

Cantin, David. Un maximum de bonheur, Journal Le Devoir. Montréal, 2003.

Dionne, Caroline. Samuel Roy-Bois : The monologue, Article. Montréal, 2003.

Moreau, Yvan. Géométrie intime d'une surface-limite, Etc. Montréal. no 66, 2003.

Crevier, Lyne. L'appartement, Ici Montréal, vol. 6 no. 22, 2003.

Dionne, Caroline. Mix Magazine, vol. 28 no. 4, Toronto, 2003.